

RUNNING OUT OF TIME IN HOLLYWOOD

Bios

ACTORS

Catherine Carlen



Catherine Carlen was born in Cookeville, Tennessee. From her beginnings she always dreamed of acting. She moved to New York City in the 1980's after going to The University of South Florida in Tampa, Florida and started her acting career. Catherine started in New York City studying with such legendary teachers as: Uta Hagen, Stella Adler and Susan Batson. She appeared Off-Broadway in many

productions.

She acted in many films such as : Paul Mazursky's MOSCOW ON THE HUDSON, Sidney Poitier's HANKY PANKY and Ivan Reitman's GHOSTBUSTER to name a few. She has guest starred in numerous T.V. shows such as: NIGHT COURT, MARRIED WITH CHILDREN and had many recurring roles on DAYS OF OUR LIVES and PASSIONS, as well as being a series regular on ABC's OUR GROUP. She originated the role of "Tina" in SIRENS OF SEDUCTION at the Victory Theatre.

Recently she acted with Martin Landau and Mark Rydell in The Actors Studio project of THE SUNSHINE BOYS, directed by Jeffrey Hayden. She also played the role of "Sissy" in COME BACK TO THE FIVE AND DIME JIMMY DEAN, JIMMY DEAN at the Court Theatre, directed by Richard Hochberg. Catherine starred in the cult film CHOPPER CHICKS IN ZOMBIE TOWN. She is proud to be a Lifetime Member of THE ACTORS STUDIO.

Catherine is a member of The Laurelgrove Acting Company and she performed in two of Joe Pintauro's one act in the show, AIM FIRE directed by Jack Heller. She recently originated the role of "Irene" in Norman Lock's play THE CONTRACT, directed by Jack Heller. Catherine was the drama acting coach on the WB's series "The Starlet". In 2005 Catherine wrote,co-directed and starred in the film RUNNING OUT OF TIME IN HOLLYWOOD.

She is a renowned acting coach to many well known stars in Hollywood. Catherine teaches acting at The Lee Strasberg Theatre And Film Institute and for Susan Batson at Black Nexus in Hollywood .She is currently working on her next film and has started production on a T.V. series for the web. She lives with her wonderful producer husband

Roger Biff Johnson and her beautiful 12 year old daughter Carlen Johnson and 4 dogs and a cat in Valley Village, California. Catherine believes that you never give up and just when you think it isn't going to happen it does.

John Diehl



Talented and dependable character actor whose career has spanned over 25 years. Particularly called upon to play various delinquents, wackos and psychos in his earlier years, he has matured into a fine screen character actor. His career began in the early 80s with a number of bit parts in movies such as ESCAPE FROM NEW YORK (1981) with Kurt Russell and STRIPES (1981) with Bill Murray amongst others before landing a co-starring role in the pilot for MIAMI VICE (1984) playing Hawaiian shirt clad Detective Larry Zito. He continued his role in MIAMI VICE (1984) for three series before quitting to pursue other roles.

He continued his film career and has since appeared in over 70 movies and has made over 40 guest appearances on TV. Notable film credits include MOTORAMA (1991), MO' MONEY (1991), FALLING DOWN (1993), two John Grisham film adaptations THE CLIENT (1994) and A TIME TO KILL (1996), STARGATE (1994), NIXON (1995) and more recently PEARL HARBOR (2001) and a small role as dinosaur chow in JURASSIC PARK III (2001).

He is still working in movies and lives in Ojai, California with his singer wife Julie Christensen and son Jackson, b. 1993.

Billy Wirth



Wirth attended Collegiate Prep School in Manhattan and Brown University in Providence, Rhode Island. Discovered by photographer Bruce Weber while at Brown University, he started modeling in New York City in the mid 80s for such magazines as Seventeen, GQ, Interview, and teen magazines.

While at Brown he did his first Diet Pepsi Commercial before moving on to television and movies. His first television show was THE EQUALIZER and moved to LA to start an acting career. His first movie was SEVEN MINUTES IN HEAVEN.

Fifteen years later he is fine tuning his craft and has moved on to being behind the camera. Besides acting, he is also serious about writing, directing, and his artwork is showing in many California galleries. Having completed a Short Film, KISMET, in 1999, he moved on to his first full length Independent film, MACARTHUR PARK, for which

he was the writer, director and producer. The film was screened at the Sundance Film Festival 2001 (Grand Prize nominee), Taos Talking Picture Festival (Land Grant nominee), and Seattle International Film Festival 2001 as part of the Black Experience in Films.

In the early 1990s Billy fronted a rock band in LA called Dust N'Bones. He works off and on with a band called "The Cronies" and they are still in the working stage of a new acoustic CD with music written by Wirth and Steven Costentino.

Billy seems to have found his calling behind the scenes of movie making and at the present time is working on a documentary that combines the plight of the homeless, one of Billy's long time interests, and behind the making of MACARTHUR PARK. He changed management in 2003 by going with Creative Management Group of Beverly Hills and will be working with agents looking for acting and directing projects. In 2003 he also opened his own online Art Gallery and completed a new film THE DRONE VIRUS, plus a feature for director Andrew Wagner called THE TALENT GIVEN US.

Michael Harris



Michael Harris started his acting career in New York City in the 1980's. He has never stopped working. His films include: SANTA BARBARA, CIGARETTES & COFFEE, SLEEPSTALKER, SILENT LIES, DARK SPIRAL, BABYLON 5: A CALL TO ARMS, OTHER VOICES, AMY'S ORGASM, THE TECHNICAL WRITER to name a few. Michael has appeared in numerous TV series such as NYPD BLUE, V.I.P., ER, CYBILL, STAR

TREK, LA LAW and too many more to name.

In 2003 Michael took his film THE TECHNICAL WRITER to the Sundance Film Festival. He not only starred in the film but produced and wrote it as well. Michael and Catherine Carlen are good friends and when she asked him to be part of her reality improv drama RUNNING OUT OF TIME IN HOLLYWOOD he couldn't wait. He is the number one champion of the film and looks forward to a great festival run. Michael lives in Los Angeles, California with his beautiful wife and talented son and some dogs too.

Shaunt Benjamin



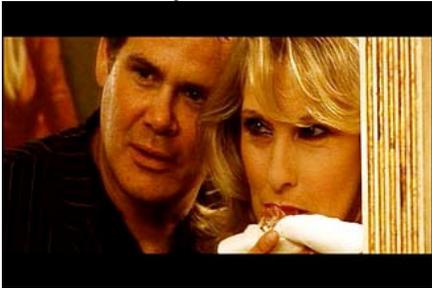
Shaunt started acting by taking summer classes at Harvard University and worked in local cable television and commercials before moving to Los Angeles in 1990 to further his dramatic career. Shaunt honed his craft both in theater and film by intense study and making discoveries which brought him to realize, as a former Tae Kwon Do champion,

the similarities between the two arts. "The transformation from the Martial Arts to Acting was a natural metamorphosis since both arts require spiritual awareness, mental concentration, physical and emotional expression."

He is a lifetime member of the Actors' Studio and has worked in several theater presentations as the lead and has starred in over twenty feature films, four of which have had theatrical releases. Shaunt is also a Screenwriter and a Director and has recently established his theater company Mike-Angel Production, dedicated to the production of children's theater and he is the President/CEO of Melody Films dedicated to making life-affirming movies.

Shaunt and his wife Vera live in Glendale Ca. with their nine year-old son Vrej (Mike) and their three year-old daughter Melody. Shaunt has a strong commitment to his family and community and believes one should do as much good as possible in one's lifetime and he practices the virtues of the unstoppable human spirit.

Kevin Kelly



Kevin Kelly recently played himself and wrote a couple of songs in Catherine Carlen's indie film **RUNNING OUT OF TIME IN HOLLYWOOD** and with same director Jim Edwards played a burned up bank robber in a secret-yet-to-be-released cable TV drama. Last year, with Eva Marie Saint and cast of **TOUCH THE NAMES** directed by Jeffrey Hayden at Tiffany Theatre he played a Vietnam Vet and contributed a poem called "Jimmy Hayes".

His play **THE STREET IN THE KID** was produced in NYC, his play **THE CORNER** in Berlin, and plays **AIN'T NO COYOTES IN POUGHKEEPSIE** and **IN L.A. WITHOUT A CAR** have been given productions in Hollywood. A veteran of Off-Broadway, he played Selridge in The Broadway Tour of **BILOXI BLUES** and Philip in a regional theatre offering of **ORPHANS**.

Kevin is presently working on a performance piece called **THE KEVIN KELLY SHOW** which was first unveiled at The Actors Studio of which he is a member. Check out the great legendary unknown in the newly-created website www.thekevinkellyshow.com featuring who else? Kevin Kelly.

Jamie Stern



Jamie was born in Chicago, Illinois, and raised in the seaside community of New Smyrna Beach, Florida. As a teen, he enrolled in a TV production class, writing, directing and acting in a weekly broadcast. He is especially proud of his

exceptionally awkward performance as George Michael, complete with a disturbing beard made of real coffee grounds.

Convinced he had more to learn after finishing college, Jamie attended the Actors Studio MFA Program in New York City. After graduation he returned to the theater, training as a director and actor under Joseph Chaikin.

He moved to Los Angeles in 2001, and soon appeared in NAMES, the critically acclaimed play about The Group Theater and The Hollywood Blacklist.

At the same time, he completed his first original screenplay, BLOOD ON THE WATER, about The Golden Age of Piracy in the US Colonies.

In 2002, Jamie became a lifetime Member of The Actors Studio and appeared in THE THEBAN WARRIORS, a seafaring romantic comedy dealing with homosexuality in the US Navy. His portrayal of a headstrong sailor caught the eye of Noah Kadner.

This stroke of luck led to FORMOSA, Jamie's second screenplay. He is currently at work on his next film, a sci-fi spectacular to be helmed by Kadner some time in the near future.

Jamie is a good friend of Catherine Carlen and when she called him about RUNNING OUT OF TIME IN HOLLYWOOD he couldn't wait to jump on board.

Judy Dixon



Judy Dixon was born in Los Angeles, and as a child and teenager worked as an actor and dancer, appearing in numerous television commercials, music videos and theatre productions. Judy studied acting at the Beverly Hills Playhouse and honed her improv skills at Second City.

After high school, Judy moved to New York City where she studied with renowned acting coach Susan Batson, and took her first stab at stand-up. Judy has performed at numerous local NYC and LA comedy clubs. She has written and performed in plays Off-Off-Broadway, and co-founded a popular improv troupe, New Word Order, which performed to sold-out shows at college venues.

Judy co-starred in the 2005 Sundance Film Festival Selection and 2004 CineVegas Jury Award winning independent feature film THE TALENT GIVEN US and received rave reviews including The New York Times and Variety.

Judy just wrapped on two independent feature films the romantic comedy COFFEE DATE with Jonathan Silverman and Sally Kirkland; and MONKEY MAN directed by Billy Joseph.

As a stand-up comic, Judy has been asked to perform at the inaugural 2006 Hawaii International Comedy Festival in Honolulu, HI. Currently, Judy co-produces and performs at a weekly Friday night stand-up showcase "Coconuts@ Mixed Nuts" at LA's premier multi-cultural comedy club Mixed Nuts in Los Angeles, CA. Visit her website at www.judydixon.com.

Maggie Wagner



Maggie Wagner grew up in New York City had her stage debut as "Cindy" in *TO GILLIAN ON HER 37TH BIRTHDAY* and was formally trained at The Neighborhood Playhouse. Her first career break came in 1986 when she was cast in the film *ANNA* starring Oscar nominee Sally Kirkland. Since then she has appeared in over 30 movies and TV shows including *WORKING GIRL*, *ONE FINE DAY*, *FOR THE BOYS*, *JAMES DEAN* directed by her uncle Mark Rydell, and most recently at The 2005 Sundance Film Festival in family mock-u-drama *THE TALENT GIVEN US* directed by her brother Andrew Wagner. Maggie is a lifetime member of The Actors Studio. Future films include romantic comedy *COFFEE DATE* starring Jonathan Silverman and Jason Stuart, *RICHARD III* starring David Caradine , Currently filming *THE VIOLENT KIND* starring John Savage.

DIRECTORS

Jim Edwards

Director Jim Edwards graduated San Francisco State University School Of Film and immediately came to Hollywood, where he began a twenty (20) year career as a film editor that included primarily feature films and commercial advertising. In 1990, Edwards signed to direct a Mercedes Benz campaign that subsequently earned him the Museum Of Modern Art's campaign of the year award.

After fifteen years of acclaimed commercial directing, Edwards has turned his passion to television and feature film making. *RUNNING OUT OF TIME IN HOLLYWOOD* represents his first non-scripted "reality-type" project where uninhibited character development and performance is favored over the more formally scripted technique.

RUNNING OUT OF TIME IN HOLLYWOOD began as a short promotional film shot by Edwards to promote the acting talents of actress/friend Catherine Carlen. But because it was based in the reality of her desire to make an acting "comeback," it expanded into a longer form collaboration between a group of talented actors and filmmakers.

Catherine Carlen



Catherine Carlen has been an actor for 30 years. She is a Lifetime member of THE ACTORS STUDIO and has worked in many off-Broadway productions and has starred in numerous TV shows and film.

Catherine began a career as an acting teacher and coach when she received requests from stars that needed coaching in Los Angeles. She began this career working with such well known actors as Demi Moore, Nancy Allen, Lesley Ann Warren, Lela Rochon and John Diehl. In 2005 Catherine became the Drama Acting Coach on the TV show for the WB called THE STARLET with Faye Dunaway.

Catherine was working with Mark Rydell at THE ACTORS STUDIO in LA and began the next love of her life...Directing. Mark Rydell and Mark Travis started an invitation only Directors Workshop. Under the guidance and inspiration of her mentors Catherine next challenge was to find a project to direct. This is how RUNNING OUT OF TIME IN HOLLYWOOD was born. This is Catherine's directorial debut and has been the greatest class room she could have. The film is a raw reality look at the struggle of wanting a dream that's impossible under Hollywood rules. The film is driven by pure desire and desperation.

Catherine looks forward to the festival run with the film in 2006. Catherine is currently teaching at: The Lee Strasberg Institute and Susan Batton's BLACK NEXUS. She is a very sought after Private Acting Coach in LA. Catherine has started pre-production on a Web Based Television Series that she will be directing in the Summer of 2006. Catherine lives in Valley Village, California with her producer husband Roger Biff Johnson and their beautiful daughter Carlen a 6th grader at The Highland Hall Waldorf School and 4 dogs, a cat and a horse named Sam.

PRODUCER

Roger "Biff" Johnson

RUNNING OUT OF TIME IN HOLLYWOOD marks the first solo feature film-producing credit for Biff Johnson in a 42-year career. It also marks the first production for OTSEGO PRODUCTIONS the new production entity founded in 2004 with his wife Catherine Carlen.

Biffs' career started on Broadway where he served as a stage manager on, DYLAN with Alec Guinness, THE ODD COUPLE, and THE LION IN WINTER among others. He served as the production manager for the campaign rallies of Senator Eugene McCarthy, The United States presentation of the Mahareshi Mahesh Yogi, and the Billy Graham New York Crusade. He also stage-managed the unique ABC TV series THAT'S LIFE created by Marvin Marx. All of those in 1968. 1968 was an interesting year.

1970 he embarked on a 35-year journey in what is now recognized as the Heyday of the Television commercial. Serving as an AD, producer and executive in charge of production for some of the seminal names and companies in the field. Rick Levine, Joe Pytka, Bob Giraldi, Tony Scott, Melvin Sokolsky, John Frankenheimer, to name a few. In 1983 he co-founded the premiere commercials production services company, JOHNSON BURNETT. Over the next 22 years the company has serviced hundreds of millions of dollars of commercial and music video production in the United States and abroad.

The company has helped to launch over 20 production entities and provide a United States base for foreign companies shooting in the United States. It has also provided production services to films like THE MEN'S CLUB, the 2002 SUNDANCE audience award winner AMANDALA and Miramax's BAD SANTA.

Currently he continues to work with select clients such as ABC, FOX, MIRAMAX and HSN. He is developing a Web based series with His wife and Partner Catherine and is looking forward to realizing the opportunities that are presenting themselves by the new technological paradigm.

RUNNING OUT OF TIME IN HOLLYWOOD is a film about challenges and personal empowerment. It is also a testimony about what creative people can do when they choose never to give up and to stop reaching for their dreams before the miracles can happen.

COMPOSER

Billy Sullivan

Yeah yeah yeah... Everybody's got a story. So I'll keep mine simple and to the point. Born of a southern Louisiana belle and a northern New York surgeon I was just lucky they let me play my piano and drums in the basement for 14 years growing up.

Moving to California at age 20 with absolutely no other skills I worked parking cars for \$3.85 an hour. After six years at odd jobs and rock bands in Hollywood's club circuit, I took my inheritance and bought a humble home in the San Fernando Valley. I built a beautiful recording studio and started writing music and producing singers, songwriters, and bands for the next umpteen years...

With God's good grace and a little perseverance I met those in charge of making the movies: "Trekkies," "Trekkies II," "Suckers," "6 Days in Roswell," as well as other movies, TV Series and shows that I was fortunate to score.

One morning after a game of racquetball with a long time friend and actor I agreed to stop by some strangers' house to supposedly look at a ten minute short he appeared in. I sat enamored watching a two-hour cut of a movie that didn't lose me for a minute!

This was the home of Catherine and Biff Johnson and the editing room of some lunatic director named Jimmy. For the next five weeks I would write 61 minutes of music in 36 cues while I fell in love with three crazy filmmakers.

The story is obviously bigger and deeper with more people involved, who for now remain Anonymous but they know who they are and how much I love them.

I simply wouldn't or couldn't, go back and change a thing.